

KATEDAVIS • LIVE AT JIMMY MAK'S

1. **I'll Take Romance** - *Ben Oakland*

2. **Goodbye** - *Gordon Jenkins*

3. **Blues In The Night** - *Harold Arlen, Johnny Mercer*

4. **Big Stuff** - *Leonard Bernstein*

5. **It's You Or No One** - *Sammy Cahn, Jule Styne*

6. **Lonely Town** - *Leonard Bernstein, Adolph Green Betty Comden*

7. **These Foolish Things** - *Eric Maschwitz and Jack Strachey*

8. **If You Never Fall In Love With Me (Del Sasser)** - *S. Jones, C. McCrae*

9. **Isn't It A Pity** - *George Gershwin*

10. **Close Your Eyes** - *Bernice Pekere*

11. **A Night In Tunisia** - *Dizzie Gillespie, Ella Fitzgerald*

12. **Leaving For Paris** - *Rufus Wainwright*

13. **Whisper Not** - *Bennie Golson*

14. **I'll Take Romance** (*Reprise*)

- Recorded live on August 10 and 11, 2010 at Jimmy Mak's in Portland, Oregon.
- Featuring: David Goldblatt- Piano
- David is a Yamaha artist.
- Todd Strait- Drums • Todd plays Bos-phorous cymbals and Yamaha drums. <http://toddstraitdrums.com/>
- Special thanks to Jim Makarounis for giving me access to his stage and great sound system. Todd Strait, thanks for moving to Portland. David Goldblatt, it's been great working with you these last few months.
- Photographs by Erin Morrow
- CD Design by Ede Sabo
- Recorded and Mixed by Jim Davis
- Mastered by David Glasser at Airshow Mastering, Boulder, CO

©katedavismusic 2010

KateDavisMusic.com Copyright 2010 Kate Davis Music Unauthorized duplication prohibited. All Rights Reserved.

KATEDAVIS

LIVE

AT JIMMY MAK'S



KATE DAVIS LIVE

This CD is a culmination of a year of study and “gigs” played throughout the Spring and Summer of 2010. During my first year of conservatory, I got exposed to all kinds of new music and felt a need to add variety to the repertoire. While there were very few performances in a trio setting during the year, I looked forward to making new arrangements of some standards and perform a few other tunes throughout the summer season.

What you have here is what bubbled to the top for me. Jimmy Mak’s always has great sound, and their piano is impeccably maintained, so it didn’t take long to decide on the venue. Recorded over 2 nights in August 2010 with my favorite musicians who happen to be currently based in Portland, I am very pleased with the outcome. The crowds were enthusiastic despite the fact that they had to rush from home or work to get to downtown Portland, Oregon in the Pearl District by 6:00pm. The sun was still up through the whole set! This is not the way this music is usually recorded.

We tried to make sure to get the real sense of a live show at the club, complete with the clinking of glasses and silverware. You won’t hear the colossal tray drop which occurred in the closing refrain on the second night’s version of Close Your Eyes. That was just a little too much reality at just the wrong time for that song. Listen closely to I’ll Take Romance and you’ll hear a martini in the making. Too bad the bartender wasn’t able to keep time.

In the spirit of full disclosure, some of the corny jokes were removed to avoid reminders year after year, especially since stage banter is always developing, just as

the music does. You’ll have to come to a live show to experience how that’s going at any given moment.

The people who have supported me in Portland for more than 2 years have always been so encouraging, and I hope you hear that in this recording as I did from the stage. I can only hope that as I get opportunities to play in more and more cities, the same kind of support will build in those places too.

Kate